CONTENTS OF VOLUME XLI

NUMBER I — MARCH

Santini, Emilio. Del *Purgatorio* (con Dante e i suoi interpreti) 1
Bandini, A. R. St. Peter's Gate 36
Welsh, David J. Metastasio's Reception in 18th Century Poland and Russia 41
Velli, Giuseppe. Ispirazione e allusività nell'*Agamennone* dell'Alfieri 47
May, Frederick. Calliroe e Ifianeo 63
Raya, Gino. Il *Dolore* di Ungaretti 74
Howarth, Herbert. Wyatt, Spenser and the Canzone 79
Carozza, Davy. Another Italian Source for *La Magdalena* of Malón de Chaide 91
Fucilla, Joseph G. A Rimed Recipe on an Ideal Wife 99
Corrigan, Beatrice and Julius A. Molinaro. Bibliography of Italian Studies in America 101

Review:

Freccero, John. Sergio Pacifici: A Guide to Contemporary Italian Literature 109
Corrigan, Beatrice Italian Studies Presented to E. R. Vincent . . 111
Clements, Robert J. The Little World of the Past by Antonio Fogazzaro; The Diary of One of Garibaldi's Thousand by Giuseppe Abba; Useless Memoirs by Carlo Gozzi 114
Laurenti, Joseph L. Indro Montanelli: Kibbutz 117
Orwen, Gifford P. English Language Services, Inc. Intensive Spoken Italian. Book I 119
Fucilla, Joseph G. Linguistic Reading Lists for Teachers of Modern Languages 120
J. G. F. Sample Enrollment in Italian (Fall 1963) 124

NUMBER II — JUNE

Breglio, Louis. Shakespeare's Poetry in the Development of De Sanctis' Criticism 127
Musa, Mark. " E questo sia suggel ch'ogn'uomo sganno " (*Inferno* XIX, 21) 134
Paolucci, Anne. Dante's Satan and Milton's " Byronic Hero. " . . 139
Gilbert, Allan. Benedetto Croce's Poetic 150
Cambon, Glauco. La voce di Maria Luisa Spaziani 158
Hall, Robert A., Jr. Moot Points in Italian Grammar. 3. Definite Article + Family Name (masc.) 162
Orwen, Gifford P. A Semester Introduction Course in Italian . . . 168
Richter, Bodo L. O. Observations on a Critical Edition of Turnèbe's *Les contens* 173

CONTENTS OF VOLUME XLI

NUMBER I — MARCH

Santini, Emilio. Del *Purgatorio* (con Dante e i suoi interpreti) 1
Bandini, A. R. St. Peter's Gate 36
Welsh, David J. Metastasio's Reception in 18th Century Poland and Russia 41
Velli, Giuseppe. Ispirazione e allusività nell'*Agamennone* dell'Alfieri 47
May, Frederick. Calliroe e Ifianeo 63
Raya, Gino. Il *Dolore* di Ungaretti 74
Howarth, Herbert. Wyatt, Spenser and the Canzone 79
Carozza, Davy. Another Italian Source for *La Magdalena* of Malón de Chaide 91
Fucilla, Joseph G. A Rimed Recipe on an Ideal Wife 99
Corrigan, Beatrice and Julius A. Molinaro. Bibliography of Italian Studies in America 101

Review:

Freccero, John. Sergio Pacifici: A Guide to Contemporary Italian Literature 109
Corrigan, Beatrice Italian Studies Presented to E. R. Vincent . . 111
Clements, Robert J. The Little World of the Past by Antonio Fogazzaro; The Diary of One of Garibaldi's Thousand by Giuseppe Abba; Useless Memoirs by Carlo Gozzi 114
Laurenti, Joseph L. Indro Montanelli: Kibbutz 117
Orwen, Gifford P. English Language Services, Inc. Intensive Spoken Italian. Book I 119
Fucilla, Joseph G. Linguistic Reading Lists for Teachers of Modern Languages 120
J. G. F. Sample Enrollment in Italian (Fall 1963) 124

NUMBER II — JUNE

Breglio, Louis. Shakespeare's Poetry in the Development of De Sanctis' Criticism 127
Musa, Mark. " E questo sia suggel ch'ogn'uomo sganno " (*Inferno* XIX, 21) 134
Paolucci, Anne. Dante's Satan and Milton's " Byronic Hero. " . . 139
Gilbert, Allan. Benedetto Croce's Poetic 150
Cambon, Glauco. La voce di Maria Luisa Spaziani 158
Hall, Robert A., Jr. Moot Points in Italian Grammar. 3. Definite Article + Family Name (masc.) 162
Orwen, Gifford P. A Semester Introduction Course in Italian . . . 168
Richter, Bodo L. O. Observations on a Critical Edition of Turnèbe's *Les contens* 173

Corrigan, Beatrice and Julius A. Molinaro. Bibliography of Italian Studies in America 181

Reviews:

Lograsso, Angeline H. Nicholas S. Timasheff: The Sociology of Luigi Sturzo 192
Pietrosi, Luciana. Ruggero M. Ruggieri: Saggi di linguistica italiana e italo-romanza 198
Sinicropi, Giovanni. Aldo Vallone: Aspetti della poesia italiana contemporanea and Aldo Vallone: La letteratura italiana del secolo XVIII 202
Putney, Rufus. Harold M. Priest: Renaissance and Baroque Lyrics 204
Laggini, Joseph E. Roger Clerici: Lionello Fiumi 206
De Gaetano, Armand L. Carlo L. Golino: Contemporary Italian Poetry 209
Fucilla, Joseph G. Joseph Velikonja: Italians in the United States 213
Falbo, Ernest S. AATI Newsletter 217
Annual Meeting of the American Association of Teachers of Italian (1963) 226

NUMBER III — SEPTEMBER

Beall, Chandler B. The Literary Figure of Michelangelo 235
Bizziccari, Alvaro. L'Idea della bellezza nelle poesie di Michelangelo . 252
Clements, Robert J. Berni and Michelangelo's Bernesque Verse . . 266
Speroni, Charles. Wit and Wisdom in Michelangelo's Letters . . . 281
Applewhite, James. Dante's Use of the Extended Simile in the *Inferno* . 294
Thompson, Karl F. Machiavelli in Bloomsbury: The Anglicized Italian . 310
Clough, Cecil H. The Problem of Pietro Bembo's *Rime* 318
Chandler, S. B. A Shakespeare Quotation in Fielding and Manzoni . 323
Corrigan, Beatrice and Julius A. Molinaro. Bibliography of Italian Studies in America 326

Reviews:

Ricciardelli, Michael. Jacopo Recupero: Michelangelo 336
Pipa, Arshi. Aldo Vallone: La prosa della Vita nuova 337
Gathercole, Patricia. Studi sul Boccaccio. Vol. primo 343
Paolucci, Anne. Joseph Tusiani: Lust and Liberty: The Poems of Machiavelli 343
Hatzantonis, Emmanuel S. The Circe of Signior Giovanni Battista Gelli 347
Corrigan, Beatrice. Joseph G. Fucilla: Superbi colli e altri saggi 350

NUMBER IV — DECEMBER

Bonadeo, A. Il lamento di Sacripante 355
Steadman, John M. Verse Without Rime: Sixteenth-Century Italian Defences of *Versi Sciolti* 384

Costa, Gustavo. La concezione del Rinascimento in Hegel, Burckhardt e De Sanctis 403
Polletta, Nicholas V. *Conversazione in Sicilia*. Literature of Nostalgia 415
Sticca, Sandro. A Note on Latin Passion Plays 430
Cerreta, Florindo. A Case of Homophonic Word-Play in Turnèbe's *Les Contens* 434
Abrams, Fred. A Possible Italian Source of Sancho Panza's First Judgment at Barataria 438
Bondi, Victor L. Word Order and Variations In Italian Modal Perfect Phrases 443
Corrigan, Beatrice and Julius A. Molinaro. Bibliography of Italian Studies in America 448

Reviews:

Rosengarten, Frank. Lauro Martines: The Social World of the Florentine Humanists 1390-1460 457
Violi, Unicio Jack. Allardyce Nicoll: The World of Harlequin . 461
Iannace, Gaetano. Giulio Cattaneo: Giovanni Verga 466
Foti, Francesco. Gino Raya: Penne del Novecento 468
Cecchetti, Giovanni. Studi per il centenario della nascita di Giovanni Pascoli 470
Di Monte, Leonardo. Alberto Limentani: Alberto Moravia tra esistenza e realtà 472
Regnoni-Macera, Clara. Giorgio Bassani: Il giardino dei Finzi-Contini 474
Fucilla, Joseph G. Enzo Esposito: Critica letteraria 475
Angiolillo, Paul F. AATI Newsletter 478
Contents of Volume XLI 486